

Safeguarding Policy

Global Routes Project is committed to the safety of all children and places safeguarding as the priority in all areas of practice. All project work will take place within formal education settings which may include early years, primary, secondary, alternative provision and further education; and by qualified teaching staff. Schools must follow their school safeguarding policy.

a) Field work

All field work will be conducted within the school setting and led by qualified school staff. Therefore, the school will follow its school trip safeguarding procedure as on any other trip out of school.

The Global Routes Team advise:

- 1:5 ratio adult to children
- no contact with general public unless with adult and directed by adult
- Wearing hi-vis jackets
- Wearing school address band on wrist
- Speaking to children before-hand about crossing roads and being around strangers
- Standing in the middle of the road as the children cross.
- Taking asthma pumps and other medication
- Taking charged phone in case of emergency

b) Photography data

During field work, no photographs should be directly taken of children. It is the teacher's responsibility to explain this to children before field work takes place. The Global Routes Team will not accept or store photographs of children.

Children may only take photographs of adults within the community, **with written consent using the form provided in this document**. Children must be supervised by an adult when speaking to adults in the community. It is the school teacher's responsibility to advise children about safe adults. Written consent forms must be submitted to the Global Routes team with any photography submissions.

c) Creative Practitioner School Visits

In the event that a creative practitioner is invited as a guest speaker at the school site, as a result of their Global Routes Project contributions, they will have a fully enhanced DBS check and have undertaken 3 hours of NSPCC safeguarding training.

Photography Consent Form

This form should be read and signed by any member of the public who is photographed during field work.

Thank you for allowing the children to take your photograph today and speaking to us.

I am a teacher at a local school. The photography workshop explores the way children can use photography to construct their own learning, focused on their local area of _____.

The children will be creating an exhibition of their photographs in school and on the project website.

Photographs may also be exhibited in exhibitions held by the project organisation:

www.globalroutesproject.co.uk

If you consent to your photograph being used, please sign here:

Name (printed) _____

Signature _____

If you would like further information about how your photograph will be used, please leave your email address here : _____.